

**The Ohio State University
Colleges of the Arts and Sciences Course Change Request**

College of the Arts

Academic Unit

Arts, College of the

730

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn **X** Winter Spring Year **2007**

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: **Arts, College of the**

2. Number: **730**

3. Full Title: **Concept Development for Sequential Imaging**

4. 18-Char. Transcript Title: **Cncpt Dev for Seq Imag**

5. Level and Credit Hours **U, G and 03 cr.**

6. Description: **Strategies for moving image; composition; (25 words or less) Frame editing, and sound elements; creation of sketches, storyboards and animatics as method for time-based Media.**

7. Qtrs. Offered : **(none listed - keep this way)**

8. Distribution of Contact Time: **2 2-hr. Cl.**
(e.g., 3 cl, 1 3-hr lab)

9. Prerequisite(s): **Prior experience with Adobe Photoshop recommended.**

10. Exclusion:
(Not open to...)

11. Repeatable to a maximum of _____ credits.

12. Off-Campus Field Experience:

13. Cross-listed with:

14. Is this a GEC course?

15. Grade option (circle): **Ltr S/U P**
If P graded, what is the last course in the series?

16. Is an honors version of this course available?

17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. **<<<< REMOVE all Pre-requisites >>>>**

10. _____

11. _____

12. _____

13. _____

14. _____

15. _____

16. _____

17. _____

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
N/A

2. Does this course currently satisfy any GEC requirement, if so indicate which category?
NO

3. What other units require this course? Have these changes been discussed with those units?
NONE

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
N/A

5. Is the request contingent upon other requests, if so, list the requests?
NO

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to ascurofc@osu.edu.)
Previous pre-requisite no longer needed; it unnecessarily discouraged some students from enrolling in the course.

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
 Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change or if the proposed change involves budgetary adjustments, describe the method of funding:
N/A

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

- | | | |
|--|--------------|-----------------|
| 1. Academic Unit Undergraduate Studies Committee Chair | Printed Name | 6/23/07
Date |
| 2. Academic Unit Graduate Studies Committee Chair | Printed Name | Date |
| 3. ACADEMIC UNIT CHAIR/DIRECTOR | Printed Name | 1/23/07
Date |
| 4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17 th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu . The ASC Curriculum Office will forward the request to the appropriate committee. | | |
| 5. COLLEGE CURRICULUM COMMITTEE | Printed Name | Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name | Date |
| 7. Graduate School (if appropriate) | Printed Name | Date |
| 8. University Honors Center (if appropriate) | Printed Name | Date |
| 9. Office of International Affairs (study tours only) | Printed Name | Date |
| 10. ACADEMIC AFFAIRS | Printed Name | Date |

Concept Development for Sequential Imaging Arts College 730 - Syllabus

Meeting Time: Monday & Wednesday, 4:30pm - 6:18pm

Location: 1224 Kinnear Road (building KR), rm. 205

Instructor: Phil Garrett pgarrett@arboravefilms.com

Course Website: <http://www.accad.ohio-state.edu/~pgarrett/730>

Course Folder: Y://Courses/AC730_Garrett_Fall_2006

Systems Support: Glen Shere (gshere@accad.ohio-state.edu)

Course Description

This course is concerned with the cultivation of ideas and problem-solving strategies for the moving image. The use of composition and frame, directing methodologies, editing principles and sound elements will be explored. Students create treatments, inspirational sketches, descriptive drawings, character and object design, storyboards, and animatics as a method for developing and communicating concepts for time-based media.

Prerequisites

Students are required to bring to the course a basic level of computer literacy and an ability to effectively utilize 2D imaging software. Students are expected and will be partially evaluated on the ability to apply 2D design principles. Previous experience with digital video editing systems and the creation of basic web pages is advantageous, but not a prerequisite.

Course Objectives

- Generate ideas and concepts through a variety of methodologies.
- Conduct research to discover potential of selected ideas and themes
- Communicate and present concepts to discover potential of selected ideas and themes.
- Develop an understanding of cinematic theory and pre-production techniques
- Develop an in-depth time-based project using the visualization tools and techniques taught in this course.
- Practice methodology for working collaboratively and/or independently.
- Creation of a process book and collection of files that document each project's conceptual and production progress
- Demonstrate the ability to discuss work and peer projects with sensitivity and depth.

Course Schedule

- Week 1: Introduction to Concept Development: Idea Generation
- Week 2: Story Development / Narrative Form
- Week 3: Stylistic Elements and Structure / Story Development / In-class Critique of Assignment #1
- Week 4: Introduction to/Developing the Storyboarding
- Week 5: Introduction to Animatics / Realizing Time with the Animatics / In-class Critique of Assignment #2
- Week 6: Animatics Continued / In-Class Studio
- Week 7: Synthesizing Research into Story
- Week 8: Previsualization / Designing Storyboards / Shot Composition / In-Class Critique of Assignment #3
- Week 9: Advanced Transitional Techniques / In-Class Studio
- Week 10: In-Class Critique of Assignment #4 Rough Drafts / In-Class Studio
- FINALS WEEK
 - Final Process Book for Assignment #4 Due
 - Final Animatic with Sound for Assignment #4

Course Methodology

Students are expected to be participating and working in each and every class. Students are encouraged to collaborate in solving some of the difficult technical and conceptual problems that are part of their project. Students will have the option to work as a group on a project as part of this course. The class format will take on a variety of styles, as the subject dictates. Examples will be presented and discussed in lectures, videos and demonstrations. Students will present their work in critique sessions.

Students are encouraged to complete all work at ACCAD's facilities in order to benefit from collaborative learning with your peers. Students choosing to use "offsite" hardware and software must have their current working files on the system and available for review at the beginning of each and every class. Problems with "offsite" systems and/or incompatibility will not be an acceptable excuse for missed assignments.

Assignments

See the Assignment Section of the course website for a detailed description of class projects.

Grading Policy

- Class participation/Attendance = 10%
- Assignment 1 = 10%
- Assignment 2 = 20%
- Assignment 3 = 25%
- Assignment 4 = 35%

Readings

All readings & tutorials are available via the internet and are listed in the Course Calendar.

Course Materials

Students should expect to burn at least 2 to 4 DVD-R/+R disks a result of course requirements, burning errors and backups. Students will be required to hand in one functioning DVD (using DVD-R or DVD+R type media) at the end of class, which will not be returned. In addition, students are encouraged to make their own copies of all materials and class projects.

Sketch Book, Markers, Pencils, Presentation Board and other materials as needed.

Accommodations for Students with Disabilities

It is the intent of the University and these instructors to provide access to support services and programs that enable students with disabilities to succeed in this course. Students with disabilities are responsible for making their needs known to the instructor and seeking available assistance in a timely manner. Students will be referred to the Office for Disability Services (ODS), located in Pomerene Hall, for further assistance (614-292-3307 or visit 150 Pomerene Hall).

Academic Dishonesty

Any and all suspected cases of academic dishonesty will be dealt with according to university procedures. See your student handbook for further information on academic dishonesty and the accompanying procedures and penalties. http://studentaffairs.osu.edu/resource_csc.asp

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